

# THE CARMELITE

CARMEL-BY-THE-SEA  
CALIFORNIA  
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FIVE CENTS

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COVER DESIGN: From a drawing by Florence Terry

THE CARMELITE JUNIOR 15



ON FRIDAY, MARCH TWENTY-EIGHTH, THE ELECTORATE OF MONTEREY UNION HIGH SCHOOL DISTRICT WILL BE CALLED UPON TO FILL TWO VACANCIES ON THE DISTRICT BOARD OF TRUSTEES.

THE INCUMBENTS, CARMEL MARTIN AND W. W. WELLS, OFFER THEMSELVES FOR RE-ELECTION. THE THIRD CANDIDATE IS MRS. HESTER HALL SCHOENINGER.

IT INVOLVES NO DISPARAGEMENT OF OTHER CANDIDATES' QUALIFICATIONS TO STATE THAT MRS. SCHOENINGER'S READINESS TO SERVE IS A BOON WHICH THIS DISTRICT CANNOT AFFORD TO FOREGO.

FRIDAY'S SCHOOL ELECTION IS IMPORTANT—VITALLY IMPORTANT TO THE CONTINUING WELFARE OF THE HIGH SCHOOL DISTRICT. THE POLLS WILL BE OPENED AT SUNSET SCHOOL AT TWELVE NOON AND WILL REMAIN OPEN UNTIL SIX. VOTE BY ALL MEANS IF YOU ARE ELIGIBLE, AND VOTE CONSTRUCTIVELY.

REGISTRATION SINCE THE BEGINNING OF THE PRESENT YEAR IS NOT A REQUIREMENT FOR VOTING AT THIS ELECTION. THE PRECEDING REGISTRATION REMAINS EFFECTIVE.



# Carmel News

## PROSPECTIVE COUNCILLORS

Yesterday at noon was the "dead-line" for filing nomination papers of candidates in the forthcoming city election. The final list reads:

Miss Clara N. Kellogg  
John B. Jordan  
Herbert Heron  
John Catlin  
Robert A. Norton  
Bernard Wetzel

There are to be three vacancies on the Council, all for the long term. April fourteenth is election day.

## THE ADVISORY BOARD

At its first meeting last Wednesday evening, the newly formed advisory board to the City Council took stock of itself and prepared to take on its duties.

After electing Preston W. Search as president, Frederick Bechdolt as first vice-president, Charles Berkey as second vic-president, and Mrs. Miles Bain as secretary, the board set meeting dates and decided upon a quorum of fifteen.

Mayor Bonham presided. The Council, through City Clerk Saidee van Brower, will give notice to members of the board concerning the date for the next meeting.

## EDWARD WESTON BEAMS

The Carmelite had a terrific battle with Edward Weston Tuesday afternoon. Far from his usual modest self, he charged into the office and demanded a full page two-color announcement . . . pronto . . . quick.

We demurred. Our monster presses were grinding out the little newspaper which so delights the heart and soul of Carmel readers and advertisers at six A. M. every Wednesday. Weston listened. We still demurred.

"But I'm a grandfather," he sprung his ace card. So we tore the form off the press and now announce that Chandler Weston and Maxine Weston of Los Angeles became the parents of Edward Weston's grandson on Monday, March twenty-fourth.

Chandler Weston is Edward Weston's oldest son.

## NOTED NATURALIST COMING

Charles Kellogg, known as "The Bird Man," will be at Sunset School auditorium on Monday evening, March thirty-first.

Mr. Kellogg travels in a Pullman caravan car, with which he frequently demonstrates the power of notes outside the range of the ordinary human throat. He starts the automobile, the electric lights, the radio, and the electric gas engine generator with the high vibrations of his voice.

Charles Kellogg has given over three thousand lectures in the United States, Canada and Europe, as well as having filled numerous vaudeville engagements. Mr. Kellogg will speak under the auspices of the Sunset P.-T. A. Tickets may be obtained through any member of the board, or at Staniford's; or by telephoning Mrs. Lita Bathen, Carmel 385.

## THE CENSUS

Citizens may prepare in advance to answer the questions of the census enumerator when he begins his rounds on April second.

At a public meeting held yesterday in Colton Hall by persons interested in the taking of the census, it was announced that sample forms or reprints of questions will be distributed this week through postal channels. Yesterday's meeting was under the chairmanship of Charles Marsh Brown. Mr. W. C. Bailey, supervisor of the tenth district, was present.

A person who fails to answer census questions may be subject to a fine of one hundred dollars, or sixty days in jail. Persons who give false information or persons in charge of business establishments who refuse to answer questions are likewise subject to arrest.

## IRVING PICHEL TO RETURN

On Sunday afternoon, April sixth, Irving Pichel will read "Lazarus Laughed" in the Denny-Watrous Gallery. Mr. Pichel, now director of the Lobero Theatre in Santa Barbara, gives a play-reading in San Francisco on the week-end of April first, and he will stop over on his return to Santa Barbara to read the famous O'Neill play in Carmel.

## FLEMMING EXHIBIT

A display of Amy Dewing Flemming's crayon drawings in black and white and in color will occupy the walls of the Denny-Watrous Gallery for the next three weeks.

THE CARMELITE, MARCH 26, 1930

## CHILDREN'S PLAY

"Nix-Naught-Nothing," which Theatre Arts Magazine has called one of the really outstanding children's plays of the past ten years, will be given at the Carmel Playhouse Saturday afternoon and evening for the benefit of the Boy Scout building fund.

The play is based on a fairy tale drawn from Irish folk-lore. Blanche Tolmie is in charge of the production, with Willette Allen directing the dancing numbers. Costumes and sets have been designed by Mrs. Walter Schuyler.

The cast includes Martha Millis, Ada Whiffin, Mary Bigland, Marjorie Hastings, Patty Coblenz, Paula Schrappe, Jean Spence, Estelle Mack, Joy Ballam, Marie de Amaral, Dorothy Woodward, Gail Johnson, Louise Gordon, Jean Funchess, Ethel Warrington, Jean Ward, Lucy McDonald, Ala Osborne, Eleanor Watson, Ruth Whiffin, Maxine Harbolt and Nancy Weill.

The matinee will begin at two-thirty. The admission will be twenty-five cents for children, adults, fifty cents. The scale for the evening performance, beginning at eight o'clock, will be fifty cents and one dollar. No reserved seats.

## FOREST THEATER

Postponing their regular Monday meeting this week, the Forest Theater directors will convene at Pine Inn tomorrow (Thursday) to continue the formulation of drama plans for the summer.

The directors will receive a report from the casting committee—(Metz Durham, Lita Bathen, and Herbert Heron)—in connection with "The God of Gods," to be given on July fourth and sixth. The date for the second play will be decided upon, it is understood, and general publicity plans will be discussed.

## DRAMA GUILD

At a meeting of the Drama Guild held last night at the Art and Crafts Hall, it was decided to put someone into the field to devote full time to the completion of the subscription play series financing.

A nominating committee was named for the selection of permanent officers. Members of the committee are Mrs. Joseph Schoeninger, chairman; Miss Ella Kellogg, Mrs. O. W. Bardarson, Daisy Bostick, and Dora Hagemeyer.

Mrs. O. W. Bardarson read Witter Bynner's play, "The Little King," followed by the reading of Barrie's unfinished play, "Shall We Join the Ladies?" by Mrs. Edward G. Kuster.

Next week the Guild will hold a comedy evening, to which members may bring guests.



## Around Town

Doctor R. A. Kocher left on Sunday for the East where he will attend the meeting of the Federated Societies of Experimental Biology in Chicago, from the twenty-sixth to the twenty-ninth of March. This includes the American Physiological Society of Biological Chemistry of which Doctor Kocher is a member.

From Chicago Doctor Kocher will make a tour of the medical centers of the East in the interest of the Grace Deere Velie Metabolic Clinic. It is Doctor Kocher's wish to procure the very latest equipment for the study and treatment of nutritional disturbances.

In Boston there is being built especially for the clinic a closed chamber type of respiration calorimeter for scientific study of metabolism. This apparatus will be the only one on the Pacific coast, there being one other in the country, namely at the Cornell Medical School in New York. This apparatus was suggested to Doctor Kocher by a member of the University of California Medical School faculty and will be available for use by members of the staff, both at the University of California and Stanford Medical Schools.

Doctor Kocher will select his staff for the clinic on this trip, and it is understood that he has in mind some of the leading men in this specialty in the country.

Anne Martin, who could not attend the recent state conference of the W. I. L. in Los Angeles on account of ill health, is confined to her home for several months. She would very much like her friends to visit her.

Last Sunday there was a gay picnic on the O'Shea rock. Richard Buhlig, Robert Pollock and Dene Denny represented the musical art, Sinclair Lewis, Dorothy Thompson, Lincoln Steffens, Ella Winter the pen; Ella Young the fairies. Tony Luhan walked out on the rock and stood on its peak with a blue and red blanket around his shoulders and the gulls did not stop flying. Jane Hollister represented sculpture, Hazel Watrous architecture, and Mabel Dodge the artistry of life to complete this representative Carmel picture. Conversation flew as the spendrft with the sun and the foam and the blue ocean, until Steffens remarked: "Silence is good, too: D'You ever try it, Lewis?" and Lewis answered, "Well, Kipling was right. Some men do face death."

Mrs. Margery Spring-Rice stopped over in Carmel on her way to San Francisco on a lecture trip. She is an Englishwoman, niece of Sir Cecil Spring-Rice, one-time British Ambassador to Washington, and she was the first Secretary of the League of Nations Union in London. Mrs. Spring-Rice now runs a birth control clinic in London. She said that although she had been told no American audiences would want to hear about the League of Nations, she had found on the contrary that a number of clubs had asked her to speak about that institution, and had asked questions that showed they were very deeply interested. The lecturer came straight to California "in order," she said, "to know a part of America that few English visitors see." She was not disappointed in her choice and carried away enthusiastic memories of this coast.

Spud Johnson, pamphleteer, editor of "The Laughing Horse," Taos magazine, and one-time on the editorial staff of "The New Yorker," is expected in Carmel today to stay for a short time. He will be the guest of Mabel Luhan. Last year Mr. Johnson worked for Californians Inc. for a time, doing interviews with Californian characters which appeared monthly in Sunset Magazine and other publications.

Peter Davis and Ann Dare are back in Carmel after an absence of more than eight months. They have been south, where they have been hearing much good music.

Richard Buhlig, who has been the guest of the Sinclair Lewises for the past week left for the South yesterday. He is at Hermosa Beach writing and goes into Los Angeles once a week for lessons.

Jane Hollitser, niece of Lincoln Steffens who is studying sculpture in Santa Barbara, visited him over the weekend.

Helen Augur, a visitor in Carmel last year, has just published her first book "An American Jezebel: The Life of Anne Hutchinson." Bretano is her publisher.

Mrs. Frank E. Carstarphen of New York, is visiting in Carmel for a week or so. Mrs. Carstarphen came up from San Diego, and is staying at Mrs. John Ball's.

The Carstarphens took a West Indies trip this January, in the course of which they flew from Panama City

### MRS. SARAH BAXTER

Mrs. Sarah Baxter of Carmel died on Friday, March twenty-first, at the Cottage Hospital, Santa Barbara, following an operation from which she failed to rally.

Although Mrs. Baxter had been in poor health for some time, the news of her death came as a great shock to her many friends.

Mrs. Baxter was born in Vermont, but had spent most of her life in Chicago. She came to Carmel six years ago to be with her daughter, Mrs. Henry F. Dickinson. One other child survives Mrs. Baxter—a son, the Rev. T. M. Baxter, who lives in the East.

Mrs. Baxter had lived a very quiet life due to her physical limitations, but her lovable qualities and her remarkable interest in all the finer appeals of life endeared her not only to her family, but to a wide circle of friends.

She was a valuable member of the Carmel Woman's Club and took an active and inspiring part in the Current Events Section. Having been a singer in her earlier days, she had a keen interest in and understanding of music and it was a never ending source of joy to her.

Memorial services will be held at the home of her daughter, Mrs. Dickinson, Carmel Point, this (Wednesday) afternoon at four o'clock. Friends are invited to attend.

across the isthmus to Colon.

Mr. Carstarphen is a well known New York lawyer. He collaborated with Frances Noyes Hart on the dramatic version of *The Bellamy Trial*. He also worked with Mrs. Woodrow Wilson and Charles Waddell on the stage story of *Come Along*.

A popular anecdote of Barrymore came to life at a dinner given by Frank Carstarphen to John Drew, Wilton Mackaye, the dramatic critic, told of receiving a letter from Barrymore shortly after the San Francisco earthquake, in which John complained bitterly of having been thrown into his bath by the shock, then forced later on in the day to work with a crew of men fighting the fire.

Mackaye commented that "it took an earthquake to make Barrymore bathe; a crew of men to get him to work."

Robert Pollock, violinist and member of the San Francisco symphony, was a guest of Dorothy Thompson in Monterey over the week-end. They had been friends in Vienna.



(Specially for *The Carmelite*)

Musica gave the most interesting concert for some time here, at Carnegie Hall last night. The work that stood out as being one of the best things heard this season was the "Study in Atonality," by Wallingford Riegger. He deserves through it to be ranked as one of the finest and best balanced composers America has produced. For he has achieved the impossible! He has made atonality emotionally pregnant! Taking the dry mathematics of the equal twelve-tone scale, he makes moving music, poignant harmonic movement; he arrives at a definite point (something which much modern music does not do) he builds up thematically, but, though not of the romantic school, it is nonetheless music based on refinements of feeling.

In a certain place where all ten violins chirrup in their highest octave, each one having a different part, it arrives at emotional exaltation possessed by very few compositions of any period. I

don't I wrote of this piece before. On a second hearing of it, it becomes even more interesting.

\* \* \*

Adolph Weiss' String Quartette was given a first hearing by the New World Quartette, Ivor Karman of the quartette having achieved a performance of it giving it forty rehearsals. The quartette is on the border of being impossible to play. But it is worth the forty rehearsals. Perhaps the most serious piece of music I have seen by an American, except a few bits of Ruggles, it is finely constructed, and has rhythmic fascination, a wealth of finely wrought themes, vigorous counterpoint and complete independence of the parts. It is hard to grasp on first hearing, and is the type of music which means more to the participant than to the casual listener. Perhaps this is true of all the very greatest music; it is not true that Bach cannot be fully heard by the listener, but must be played to be understood, while Wagner sounds better to the listener, but is uninteresting to the performer, in comparison?

HENRY COWELL.

## BUHLIG PLAYS THE HAMMERKLAVIER

When Richard Buhlig played the Hammerklavier Sonata of Beethoven on Saturday evening at the Denny-Watrous Gallery, he was perhaps not fully aware of the extent to which he affected his audience.

Buhlig understands Beethoven from the heart, and when he plays, the great spirit of the composer enters the room and remains. There is a sense of reverence about his playing such as one rarely encounters. One experiences a feeling of immensity—of space and breadth. Here is the whole range of human emotions; of life lived and felt and known from the summit to the depths. Great impacts of sound surge through the piano, crying for more than human instruments through which to utter themselves.

To those who heard Buhlig play this sonata at the Greene studio last year, it seemed that he played it even better on Saturday night. It held the tension; there were no thin spots; one never became conscious of its length, nor could one intellectualize about it. It was solid and of its own magnitude throughout.

After the concert a few people gathered at the Denny-Watrous studio to meet Buhlig personally and talk with him. He very graciously and humorously played "The Last Rose of Summer" with all the culminating points flattened. This delighted everyone tremendously. It is always convincing to find a sense of humor in one who has the power to communicate so greatly. D. H.

## THE VERSATILITY OF CLAIRE DUX

Claire Dux, coming to the Theatre of the Golden Bough on April eighth for the final concert in the Carmel Music Society series, sings in many tongues.

One of her most remarkable linguistic feats was performed at her first New York recital. On her program were two Swedish songs and a lyric by a Polish composer. Miss Dux at first thought of giving these works in their original languages, but the nature of the program suggested that they be done in English. Just before the concert, she had English versions prepared and sang the new songs in English without rehearsal.

Within the past few years, Claire Dux has practically given up her professional career, emerging only to sing on one or two gala occasions. For the present season, she will devote only six weeks public concerts, half of which time will be spent on the Pacific coast.

# CARMEL MUSIC SOCIETY

FOURTH CONCERT OF SERIES

## CLAIRE DUX

DRAMATIC SOPRANO

TUESDAY NIGHT

APRIL 8

AT 8:30

THEATRE OF THE GOLDEN BOUGH

SEAT SALE OPENS SATURDAY, APRIL 5 — 11 TO 5 DAILY

AT THE THEATRE ADMISSION \$1.00 TO \$2.75



## A WAYFARER IN THE REALM OF THOUGHT

Father Russell Wilbur, of Wellston parish, Saint Louis, is a distinguished American priest. He is easily one of the most brilliant talkers of any cloth. Father Wilbur visited Carmel last week. He saw Robinson Jeffers and Una Jeffers. He saw the Lincoln Steffenses. He picnicked on Lobos. He recalled the Carmel of twenty-three years ago, when he visited San Francisco. He vowed to come to Carmel some day and spend the remainder of his days here.

Father Wilbur's immediate bond with Carmel was the Blackman family, with whom he stayed. The Sunday evening salon of Mrs. Blackman was famous in Saint Louis. For many years Father Wilbur rarely missed coming. He cultivated there, as he had done before in Chicago, as he still does wherever he goes, a fruitful contact with the lay-intelligentsia.

"I was brought up at the feet of Jane Addams," he says. In the Chicago of twenty-five years ago he knew all of the liberal-thinking folk. His particular affiliations were with Roosevelt progressives, perhaps, William Hard, Jane Addams, the McCormicks. But he has always remained Father Wilbur, a rapier mind, with a battle axe thrust, sometimes. He has left the punctured corpses of conservatives and radicals alike in his wake. He is one of those who could, if they would, depend upon a commanding voice and presence alone. He doesn't. He thinks from the feet up.

Theodore Roosevelt was of the public idols of this politico-philosophical priest. He by no means swallowed "Teddy" whole. His idea was that your best friend is your severest critic. One evening while he was trying to define his views of Roosevelt to Mrs. Blackman, he broke off. "There's only one way to express it," said Father Wilbur, "the art form. I could put my feeling for Roosevelt into sonnets." The sonnets, a book full of them, were forthwith written. They were published. They are fine poetry. They are fine public ethics. But finest of all, they are freed, liberated, controlled emotion. They showed depths in the eloquent man rarely plumbed except in serious moments.

Father Wilbur finds the world of intelligent people divided into two types. One type is the Edenites. These are the persons who hold the "sentiment of the ideal life." (It is a phrase of George Sand's.) The Edenites believe that the Sermon on the Mount can be lived. The

other type is the man with the tragic sense. He sees no escape except serenity through suffering. Both these types Father Wilbur said he found in Carmel, in the flower of their perfection. Lincoln Steffens was the perfect Edenite. Robinson Jeffers was "probably the only American with the true tragic sense." Father Wilbur has made a profound study of Jeffers' books. He had to see the poet of Tor House first of all.

The mission which brought Father Wilbur to California shows the other side of his life. Back of the brilliant *conferencier* of the church is the faithful parish priest. He tried to save the life of young Riley, recently hung in San Quentin for murder. The boy's parents were Father Wilbur's parishioners. The priest discovered certain facts in Riley's psychopathic background, which had been unknown to the defense lawyers. He asked two young friends to drive him across the desert on this errand of mercy. He saw Governor Young, the judge, the prosecutor. He worked like a trojan. He saw everybody. The movement for commutation failed.

"Riley was a good boy," said Father Wilbur. "He had more character than intelligence, and prison discipline had given him a moral tone. The murder was obviously a mad act. But he asked to go to the gallows unattended. There was no sign of bravado about it. He said simply that he wanted to die like an Irishman."

## CLOSENESS TO CHINA

The peninsula's gnarled and twisted trees are said to have been carried to this coast by the Japan Current. The same theory is held for the Torres pines near San Diego. Sinclair Lewis, at Point Lobos, gave as his strongest impression of the coast-line its atmosphere of "closeness to China."

Now, as a result of the recent Trans-Pacific traffic conference at Hotel Del Monte, the Pacific steamship lines have announced new round trip fares, with tickets good for one hundred days, bringing travel to the Orient within the reach of people of moderate incomes.

From the first of May to the first of August, travelers may leave the California coast, visit Yokohama, Kobe, Nagasaki, Shanghai, Hongkong and Manila—and return—for a little over five hundred dollars.

It all depends on your purse how close China seems this summer. No matter how it is figured, it will be five hundred dollars away from some of us.

## [AS REQUIRED BY POSTAL REGULATIONS]

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DENNY  
WATROUS

GALLERY

DOLORES STREET OPPOSITE POST OFFICE CARMEL

EXHIBITION OF  
DRAWINGS AND WATER COLORSAMY DEWING FLEMMING  
COMING—IRVING PICHEL

Reading "Lazarus Laughed"—Sunday Afternoon at 3:30 April 6

AUSPICES SUNSET SCHOOL P.T.A.

CHARLES KELLOGG  
NATURE SINGERSUNSET SCHOOL AUDITORIUM, MONDAY, MARCH 31: 8 P.M.  
ADMISSION FIFTY CENTS



ELLA YOUNG AND  
THE FAIRIES

*"Magic casements opening on the foam  
of perilous seas  
In faery lands forlorn."*

On Thursday evening, March twenty-seventh, Ella Young will give a talk at the home of Mr. and Mrs. Lincoln Steffens, when she will discuss, in all seriousness, fairies, nature—spirits, djinns, and leprechauns: in fact all of those entities which a great many of us leave to the children to believe in.

However, when we stop to think of it we realize that it is becoming not only possible for us to take these matters seriously ourselves but highly feasible.

All through the past the (so-called) folk have believed in these things. They have made great legends about them and they have told these stories from generation to generation. In many different lands these other-world creatures have been seen and described and sung about until they have entered into poetry and song—and myth, and though they have figured under different names in the far-away countrysides distant from each other and separated by oceans and leagues they appear to bear such a resemblance to each other that it would seem that they are the same, and the antique gods of sea and land can be no other than the familiar spirits of Ireland, seen and told about today by the Gaelic peasants.

The thing that is even more interesting, however, is to realize that the scientists are making it possible for the (so-called) educated world to find fairies creditable. For years among the Anglo-

Saxons "the evidence of the five senses" of the mass was held to be the supreme authority. Only those things we could see, touch, hear, smell or taste were real. When anyone heard, saw, or felt anything that another could not—or that the group or community could not—then that thing was said not to exist: for such experiences the word hallucination was invented, and the people who experienced them were called "pathological." I am talking now for the most part of the English-speaking people. Of course, in the Far East these matters are better understood. The theosophic beliefs of India, however, sifting into England and America opened windows for certain groups who have been released into wider spaces through them, though they were held in contempt by the scientists until Sir Oliver Lodge began to stand up for the incarnate reality of spiritual phenomena—and even the little people who live in the flowers. But it must be admitted that the other scientists, who claimed Lodge as one of themselves so far as his more abstract researches went, rather deplored what they felt to be his excursions into the imagination, and instead of respecting him for his ability to go further than they had—unable to follow him—they grew patronizing towards what they felt were signs of decay!

But the realm of reality never will lack and the New Psychology has invented new names to take the place of the old ones. Dr. Jung, in Zurich, probably one of the most enlightened men living today, teaches us to respect the experiences that were deplored by the older psychologists; not to cease to fear

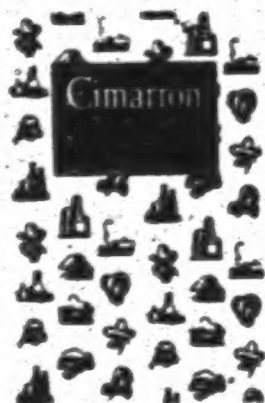
them, in a sense, since they are undoubtedly aspects of power greater than the usual mechanism of man can endure, but to recognise them as real and having the ability to enlarge our horizons if we learn how to accept them. Jung believes in a world beyond the world of the five senses that he calls "the collective unconscious." In this short paper there is scant space to tell much of this, but I want to prepare those who will come to hear Ella Young talk at Lincoln Steffens', to hear one who has access to this other realm through some gift of unusual strength.

The reason why people who "saw things" used to be called pathological was because they were, in a sense, ill—shattered by the breaking down of the threshold between the five senses and the unseen world. The mechanism had suffered certain shocks, or had worn thin. The wall between the usual reality that is contracted, and the other more powerful reality had given way. When the brain cannot endure new aspects of life, the man is lost. He loses control, is called insane.

Now it would seem that the race is strengthening its faculties and is developing potentials. We, as a whole, are able to go further than our ancestors. In the past the humble people, strong in their cellular life, could stand a great deal and they were able to open themselves to the collective unconscious without being wrecked, but evolution had been busy for a long time developing the "useful" faculties so that we could learn to control our external environment. We acquired these faculties at a certain cost. The effort wore us out and we were tired. When a messenger from the collective unconscious knocked at our threshold, we could not harbor it, and that is why the scientists and the intellectuals held visions in disrepute. It was instinctive on their part—and protective. But the Anglo-Saxon race is stronger now and is ready for something new: and not only occasional individuals, or an unawakened peasant class will have access to the supernatural world but slowly the nations will grow aware and hospitable to what D. H. Lawrence used to call "otherworldness."

Ella Young is one of those who have, as a gift, what all of us will develop in time as we have already developed our other potentialities—a clairvoyant realization of what lies just beyond. When one hears her tell what she knows: when one knows her well, one must take heart and go full steam ahead.

MABEL DODGE LUHAN



## CIMARRON

by

EDNA FERBER

PUBLISHED MARCH 20

## THE SEVEN ARTS

SEVEN ARTS BUILDING  
PHONE CARMEL SEVEN



## GUARDIANS OF THE RANGES

Mr. and Mrs. Arthur Story, of Carmel, spend their summers in a house of glass on top of one of the highest peaks in the Monterey division of the Santa Barbara National Forest.

This spring, about June, they will go to Chews Ridge, halfway between Jamesburg and Tassajara Hot Springs, and take up their duties at the lookout station there. From an elevation of over five thousand feet, in a tiny box-house raised on skeleton steel supports and glittering with twenty windows, they will watch all through the dry season for tell-tale plumes of smoke.

Seen from a distance, the lookout station at Chew's Ridge resembles a structure of the modern German school; it seems a futuristic square of glass and white coated steel. The old building was burned down a year or two ago by a blaze remembered as the "Big Jamesburg Fire." The Storys moved into the new station last year. The region is still blackened and made desolate.

Reason enough for an incessant vigil. Even at night, when they are off duty the Storys cannot help but watch for a red glow.

\* \* \*

A certain amount of sugar pine and redwood timber is protected by the lookout, but the station is maintained principally to preserve scenic values, protect wild life, and, most important of all, to save brush cover. Slopes covered with underbrush preserve moisture that keeps up the water supply for a great part of Salinas valley.

The Monterey division of the Santa Barbara National Forest is maintained as a separate ranger district. It lies wholly in Monterey county, beginning near the Hearst Ranch at the limits of San Luis Obispo county. It is a favorite region for tourists, campers, hunters, fishermen and mountain hikers. In the region of the Big and Little Sur rivers virgin redwood groves afford camping places of unusual attractiveness.

Wild life is a very important resource of the section. Deer and valley quail in abundance are found over the entire region, and here also are some of the finest fishing streams in the state. The Big and Little Sur on the coast side, and Nacimiento Creek and San Antonio and Arroyo Seco rivers on the valley side, are a few of the well known trout streams. Trout fry are planted every year in all of the important fishing waters.



Forest fires are particularly severe and disastrous here, due to the density and inflammability of the brush cover. Many tourists, accustomed to dense timber growth, do not realize the tremendous importance of these "brush forests" as a protective cover for the watersheds of streams which furnish water for domestic purposes and irrigation.

\* \* \*

The Storys, who spend their winters in a cottage in Carmel Woods, invite their many friends to visit them at Chew's Ridge this summer. Come down, they say, and enjoy the solitude and closeness to nature of the peak—but leave your matches at home.

## AUF WIEDERSEHEN

(Liesel Wurzmann came from Germany to visit her brother, Fritz, and other relatives on the Peninsula. Immigration regulations necessitated her recent departure for the East, preparatory to returning to the Continent.)

Yes, dear folks, good-bye. I feel miserable in saying this and I am feeling a little bit like Mary Stuart, when she

complained, standing on the boat for leaving France: "Adieux charmants pays de France, que je dois tant chérir." Good-bye, my beloved Carmel.

Laws are cruel and everybody knows that I have to leave, as my time is over. The last three months I am still allowed to stay in this country I have to spent in the East to know how people are living there.

There is a boy in Carmel, you know Kelly Clark, who is always helping everybody. He also promised to help me, but did not and so, Kelly, I have to blame you for my leaving. But now it is too late, boy; when you are reading these words, I am on the middle of the ocean.

My goodness, if I only think over how many things I learned. First, driving a car and I'll bet you can understand how proud I was the first time I went alone to the gasoline station. The boy asked me how many gallons I wanted and I ordered "One gallon, please sir." Imagine his face.

And the first time in my brother's store. I couldn't understand one word, but kept smiling and sold the people ink instead of typewriter ribbons, and clips instead of pens. What at Tilly's happened it is better you ask herself. There was a little mixup with a cashdisbursement and a cashdisturbementbook as I used to call it.

And then I am thinking of Christmas eve under the community tree and the lovely afternoon at the Dickinson's, and no . . . I can't begin to count the beauty of Carmel, the lovely people I met there, the happy days I spent in moonlight nights on the beach, in sunny mornings on horseback. It would take the whole space of The Carmelite. Don't get excited, Mr. Editor, I am just stopping. Keep smiling, Liesel, smile, smile. You'll come back some day and perhaps you can stay forever and become a real Carmelite.

Good-bye—

Auf Wiedersehen.

LIESEL.

## Occidental Gas Ranges . .

The Climax Furniture Company has served Peninsula householders with the best in furniture and appliances for over a quarter of a century. We offer these ranges as leaders in their line.

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Opposite Hotel San Carlos

Monterey



# THE CARMELITE

Official Newspaper of the  
City of Carmel-by-the-Sea.

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STANLEY WOOD

The views expressed in signed contributions appearing in The Carmelite should be taken as those of the individual contributors, not necessarily in agreement with the opinions of the Editor.

## POLITICS AHEAD

With the closing yesterday of nominations for the impending vacancies on the City Council, the local political situation began to clarify.

Out of the haze of rumors and counter-rumors emerged a group of six candidates whose qualifications the electors may now evaluate preparatory to polling on April fourteenth.

The Carmelite had an objective in the present campaign: that objective has been attained. The old alignment has been broken; for better or for worse we are to have a new.

We sponsor no ticket, we play no favorites.

It is generally conceded that insofar as anything is certain in politics, Miss Clara Kellogg's election is a foregone conclusion. Granting that, there remain two seats to be contested by five candidates. May the best men win.

## "WHAT'S IN A NAME?"

While the "Pine Cone" was busy last week attempting to dovetail an audit and a "check," trying to make one look like the other and succeeding in making the combination look like nothing at all, The Carmelite besought a simpler method.

We sent a telegram to the Head of the accounting division of General Motors, asking for their working definition of "audit." General Motors is a sizeable



## FLORENCE TERRY FILLS A NEED

From a drawing by  
Florence Terry

Florence Terry acted where most of us simply listened and thought. Like dozens of others, she heard visitors ask in shops here for "something with the color of Carmel—not too expensively priced."

"What could be given these seekers," she wondered, "that would really satisfy them?"

Strangers admired most of all colorful paintings of Lobos, Cypress Point, the sea and surf—paintings, etchings and drawings by local artists—but these were priced too high for casual holiday buyers. Miss Terry saw that many admired and wished to possess these pictures of Carmel; but that reservation—"not too

expensively priced"—sent numbers away empty-handed.

Here were the qualifications of what they wanted: something colorful—not a curio, but real; a drawing or painting of a Carmel setting—but not the stereotyped "picturesque scene"; something by a local artist—reasonably priced.

Florence Terry has done numerous pen and ink sketches of Carmel cottages and shops. Also of fishing boats in Monterey bay, of cypress on Lobos and Seventeen Mile Drive.

"Why not have cuts made of these? Prints taken? Wouldn't that fill the need?"

And apparently it is just what has been needed.

Miss Terry moved into the Window Witch on Ocean Avenue last Monday. Her cards, hand-colored, have been in such demand that she has had to repeat the printing orders. A number of Monterey and Carmel shops have asked to carry prints of "The Old Veteran" and "The Tired Cypress." Cards taken from drawings of the Mona Mona shop and cottages here have proven popular.

A recent issue of the Christian Science Monitor carried a drawing by Miss Terry of Canadian Parliament Buildings. Wall hangings of tapestry effect are among work on sale now at the Window Witch.

corporation; the head of its accounting department is likely to know what an audit is and is not. Here is the reply:

Carmelite,

Carmel, Calif.

Re telegram twenty-first (stop) To justify the record.

L. C. Christy

General Motors

We like the sound of that: not to verify or confirm simple addition and subtraction, but to justify the record. We are prepared to accept that as a working and a workable definition of the purpose behind an audit.



## Lets' See Now

By LINCOLN STEFFENS

Our big daily, the "Monterey Peninsula Herald," grabs gratefully our praise of its news services, but objects to being excluded from the field of ideas, which, I argued, the two little weeklies of Carmel could do better—if they did nothing else. The "Herald" would "invade that field, too, and if," it says, "if its personnel is as clever as theirs (the weeklies)" it can beat them at the intellectual game as well as it can at the news. A pretty big "if" that: But that twisted column, "Verbum Sap," which specializes in ideas, gives reasons for pushing out into the weekly field which the weeklies are bound to consider. "Tell a well-informed visitor that The Carmelite, for instance, has advanced ideas and stood for something right, and he will say, 'Well, of course, it would.' But tell that visitor that the daily had said the same things, and the visitor will say, 'How curious.' " If signs of thought in the "Herald" would have the force of surprise, I say, we, The Carmelite and "Pine Cone," should, in the public interest, consent cheerfully to letting the daily have a scoop in our field now and then.

After her gentle lecture here the other night, Ella Young, the Irish poet, was challenged to give another talk, and to a serious purpose: to make us believe in fairies. "I think I can," she mused, I did it once in Sante Fe and I feel there are fey people here, too. Yes, I wish to do it for you." The date was fixed, this week, an important date. For there are fairies. No doubt about that. There may be some question as to where they exist and there have been none seen so far in Carmel. They live visibly only in places, like Ireland, where the people accept them. But they do exist and if Ella Young, who knows them, is to make us see or feel and believe in fairies, it means that she will have to get some of the mischievous folk to appear here, if only for one night. Well, that is enough for the fairy to do. Our part will be to accept them and make them so at home, that they will stay and be happy ever after.

Doheny, the oil magnate, was acquitted on the facts that convicted Fall. The hundred thousand dollars that passed was a bribe when Fall got it, but it was only a loan when Doheny paid it. As if men are not corrupted by loans! The law is a laugh.

A child, asked how he happened to think of something, said, "I got a kick in the mind and it said itself."

These captains of industry, inarticulate as they are, do say things. Owen D. Young, the Charter Day speaker at the University of California, complains humorously of the duality of government; of the attempts of politics to govern economics. Wonder if the assembled regents, faculty and students had among them the wisdom to see the implications of that statement, which Moscow is working on.

You would infer from the reception of the discovery of the new planet that it had not existed before. And there are some logical philosophies which would defend that thesis.

John Dewey is expected in Los Angeles. The great American philosopher should be invited to visit Carmel, where he has many followers who do not understand and who, quite unaware, contradict his philosophy in his name. His subject for an address here should be "Mass Production."

Edward Weston said the other day that Diego Rivera, the great Mexican painter, had expressed a wish to come and work in the United States, and what do you think he wanted to do?

Paint signs.

Would the people who think they are against such defacement of scenic highways demand the removal of signs painted by painters. Business men should make the experiment and see. Artists might like to watch the results.

The French discovered at the end of the war to end war that the Americans and the British did not mean by a "permanent peace" to remove the causes of war. The Anglo-Saxon mind does go to the roots of anything. We meant, not to prevent wars but to "pass a law against" them, as we pass a law against liquor and trusts; or to regulate wars as we regulate railroads, power companies, lobbyists. The clear French mind sees that this is impossible, and so, whenever we come along proposing to disarm or to reduce armament or to make a treaty of peace, the French ask us to guarantee that, if France is attacked, we will help them. This is what they mean by "security": the security of a diminishing population against aggression by growing neighbors in a war-like world. The French have the logic, we the bunk.

The French watch what we do in Nicaragua and Egypt; we want them to see only our good intentions and fine words.

War has been declared in India. It's a nice war, but it is war. Gandhi has called upon his people to non-resist the English: to pay no taxes, give no obedience, to ignore the British rule and rules. That will be hard to deal with. The best method is to send forth false agitators, spies, policemen and racketeers to commit acts of violence and incite to riots, which a government needs to excuse force. That's what we do in strikes when the workers come out with their "hands in pockets." Our lower classes can't practice Christianity very long. The Indians can. It will be interesting to watch those Hindus experiment with Christianity against Christians. It may work. My personal experience is that it works so well that it's kind o' mean to pull it on either an enemy or a friend. Maybe that's why the churches resort to it so rarely. It's more human to fight it out the way the animals do. But we need not argue about it. Let's see now how Gandhi comes out, leaving it to the British to decide.

Another moving show to watch is U. S. Senator "Old Joe" Grundy, the ex-lobbyist, winning, conquering, bossing, the old guard protectionists in the Republican party. The other bosses in the Senate say he is now the real boss there. They shunned him at first; his appointment by the Governor of Pennsylvania, to take the place of the Philadelphia boss, Vare, rejected for corrupt practices, was an affront to the dignity of the Senate. A lobbyist a Senator! But the lobbyist knows the game; a straight politician has a sort of trained courage, candor, honesty, which honest men lack. Senator Grundy will probably get what he wants because he and the grafting business men he represents openly, know what they want. Wish he'd get tired enough some time to come to Carmel for a rest.

It would be good promotion business if Carmel had a boosting committee, to note well, make a list of and invite here all distinguished bad men. Some of them might come here and settle down. We are getting all and only honest men in Carmel. The other kind, some "honest crooks," would not only relieve the monotony of our good lives, they might be able to save us from ourselves. They have imagination, they have digested experience, they have wisdom, therefore, and humor.



# PLANT NOW



FOR  
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THE GARDEN SHOP  
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## PANSIES..

PLAIN AND RUFFLED  
Beautiful mixed colors. Some flow-  
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Twenty five cents dozen two dol-  
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## The Garden

Conducted by ANNE NASH and  
DOROTHY Q. BASSETT, of  
the Garden Shop.

Now that the mealy bug is going strong and the aphides are also rapidly increasing in numbers, our gardeners are turning their thoughts to the intelligent use of insecticides. Spraying done at the right time, in the right way, and with the right thing, will make a big difference in the looks of your garden. Learn a few simple rules, spend a few dollars on spraying materials and get after the bugs.

There are four general classes of insecticides:

- (1) Poisons (usually some form of arsenic) which must be eaten to be effective.
- (2) Contact insecticides, which suffocate the insect, or act on the skin of soft-bodied pests.
- (3) Repellants, which make the insect dislike the plant.
- (4) Gasses, for fumigating buildings.

For general garden use, we are concerned mostly with the first two. The biting insects which have soft bodies can be controlled by either of them. For the sucking and soft bodied varieties, use paris green or arsenate of lead. One of

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the commonest contact insecticides is made at home: two gallons of kerosene mixed with one-half pound of whale oil soap and one gallon water. For aphides dilute this with fifteen parts water to one of the mixture, and for scale dilute with four parts water. Pure kerosene will kill the bug but also the plant. Lime-sulphur is good and controls fungus diseases also.

For aphides, spray at night and wash off in the morning. Also get rid of the ants, as they spread both this pest and the mealy bug, and protect the eggs. Our horticultural inspector advises the use of volck and nicotine for mealy bug, but the foliage must be thinned so that every bug can be reached. If you are bothered by this pest on a large scale, it would be better and cheaper in the long run to have the spraying done by a specialist, as advised by the Garden Section of the Woman's Club in a recent issue of The Carmelite.

Don't be afraid to use poisons in your garden. If the bottle or package is kept away from children and animals, there is no danger.

The poisons as used by a sprayer are not concentrated enough on the foliage to be deadly to anything but the insects. Some one has proved that, in the case of spraying vegetables, it would be necessary for one person to eat twenty-eight cabbages at one meal to feel the effects of the poison. Rather a large order, even for a lover of green vegetables! And then how would you know whether it was the cabbages or the poison that had done the deed?

Stop digging and weeding long enough to study the condition of your plants. If spraying is needed, by all means spray. Of course, on the other hand, if you are running a zoo, then feeding the animals is of the first importance.

# ONE THOUSAND

BOOKS AT HALF PRICE

TO CLEAR THE WAY FOR

OUR NEW SPRING STOCK

## THE GARDEN SECTION AS STREET BEAUTIFIERS

The Garden Section of the Carmel Woman's Club is planting native shrubbery along Casanova Street in co-operation with Superintendent of Streets A. P. Fraser.

The club members have done the planting themselves, the cost of the shrubs having been defrayed from section dues. The design and general plan of the work has been under the direction of Mrs. George Seideneck.

The Casanova Street planting was undertaken primarily as an experiment and may be the forerunner of a more ambitious plan on the part of the Garden Section for the beautification of Carmel streets.

## THE SEVEN ARTS

SEVEN ARTS BUILDING  
PHONE CARMEL SEVEN



## "THEY'RE OLD COLLEGE CHUMS"

In our enthusiasm to provide the public with a little free entertainment in last week's issue, we got a big hand (a big Hanley) from the P. G. & E. construction crew.

Hanley, foreman in charge of the group of workers who have been putting in over sixteen hours a day to bring natural gas lines to Carmel, accused us of quoting him incorrectly in a pseudo-humorous article. Never having met him before, we agreed heartily. The error was all ours. Hanley is over six feet, six inches tall—proving we were wrong by over a foot and a half.

The man we quoted was a foreman on a ranch up Carmel valley. He stands five feet, four inches, wearing high heeled boots and a black sombrero, and when last heard of was hitting it through the tall timber for Montana. Anyway, he didn't call anybody a bum. What he said when we asked him about the construction crew was:

"They are a lot of my old college chums."

It is easy to see how a misunderstanding on our part grew out of his statement.

The construction crew has worked strenuously to get the mains in with the least possible annoyance to the town. They protected tree roots, preserved shrubbery wherever feasible, and altogether deserve a word of praise.

Through their combined efforts new fuel was turned on in all mains north of Ocean Avenue this Tuesday—a week earlier than was originally expected.

Rumor has it, as we go to press, that a couple of fraternity members on the crew are greasing up their artillery for a barrage on us. If that's the way they feel after this gallant retraction on our we used *mesembryanthemum* in last week's issue.

E. L.

## SERRA PILGRIMAGE READING

The new pageant for this year's "Old Monterey Fiesta and Serre Pilgrimage" was given a first reading at last week's meeting of the Fiesta committee.

Committees and sub-committees are already actively engaged in preparing for this year's festival. The pilgrimage will be held a month earlier this year, extending from the tenth to the thirteenth of July, instead of August as previously.

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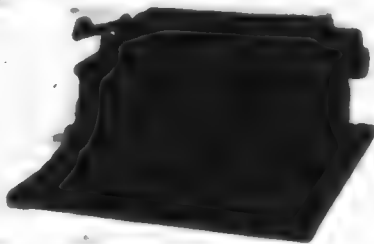
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## CERTIFICATE OF FICTITIOUS NAME

This is to certify that the undersigned, Minna Steel Harper, is transacting business in Carmel, Monterey County, California, under the fictitious name of Forest Hill School; that the place of business of Forest Hill School is Carmel, Monterey County, California; that the sole owner of said business and the only person interested therein is: Minna Steel Harper, Carmel, Monterey County, California.

Executed: This 15th day of March, 1930.

MINNA STEEL HARPER

State of California

County of Santa Clara ss.

On this 15th day of March, 1930, before me, Avery J. Howe, a Notary Public in and for said County and State, personally appeared Minna Steel Harper, known to me to be the person whose name is subscribed to the foregoing Certificate, and acknowledged to me that she executed the same.

Witness my hand and official seal.

AVERY J. HOWE,

Notary Public in and for the County  
of Santa Clara, State of California.  
(Notarial Seal)

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DOLORES NEAR OCEAN CARMEL

## THE LIFE OF MARY BAKER EDDY

Discoverer and Founder  
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An Authentic Biography

Mrs. Eddy's life is here depicted with illuminating clearness. The author, carefully avoiding invention, has presented the facts in a refreshing manner. Miss Wilbur was not a Christian Scientist when she wrote this biography for publication in a magazine of general circulation.

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## SOMETHING NEW

### A CORRESPONDENCE BIBLE CLASS

We believe that in every nation, or denomination, he that worships God with his whole heart, is acceptable unto him.

Christianity is not a set of theories about God and Christ, but is the birth and development of the Christ Spirit in the heart of the believer. Please read John, chapters 1, 3, 14 and 17.

LESSON QUESTION No. 1  
What must we do to receive this Spiritual Birth?

ANSWER: Read what Peter said on the day of Pentecost. Acts chapter 2. "If any of you lack wisdom, let him ask God."

JAMES 1: 5.

R. W. BREWER

312 Nineteenth Ave. San Francisco.

Phone: EVERgreen 0452



## Picking Up a Few "Strands"

By FRANK SHERIDAN

(Continued from last week)

Dallas generally was a prosperous town, save in '93. Cotton was down: the year's crop might fetch as low as six or seven cents. Poor devils; if they had gotten six or seven cents in the fall they would have been a happy lot. I saw cotton sell as low as four cents a pound that year, and never as high as seven.

As soon as I struck the town I made for the Dallas "News" office. Saw the managing editor, a fine, capable man named Doremus, and landed a three-day job, covering the Southwest Baptist Convention. I got a week and a half after the convention, as one of the local boys went sick—or something. During this spell I ran into a gold mine. The Texas Phonograph Company, a concern in a store twenty by ten, made records. Each record had to be sung into individually.

I received twenty-five cents for each record. Comedy songs, love songs, parodies, recitations—in fact, everything except Lincoln's address at Gettysburg. Did I work? Did I? I became a slave-driver and lashed myself into ribbons. For a week after I quit I croaked like a frog. One day, while I was tresh, I made over one hundred records. I totalled over a thousand in three weeks, but there were attractive pool rooms to give me nice prices on the horses.

When my voice went "blooey" I had all debts squared, including the Cleburne druggist's ten, and about twenty dollars in cash. It was time to go to New Orleans.

A conductor on the T. P. with whom I was a bit chummy took me along to Marshall, the end of his division.

One of the exciting events in Marshall was a nice "crap" game that took all I had except enough to buy a ticket to Shreveport, with twenty-five cents left over. So on a beautiful Sunday morn, as the sun broke forth in all its hot glory, I swung off for quite a lengthy stay in the sleepy little place which old man Shreve started.

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Shreveport: one of the happiest memories in my life. The town, the people—Oh, everything in it, from that early Sunday morning when I sat alone on the levee debating whether I'd spend my last quarter for breakfast or hold it over for an early dinner, down to the day months later when I took a train to join a company—is sweet and dear to me.

I had been sitting on a box for about half an hour, watching the Red River flow slowly by, when a young man greeted me with a cheery 'Good morning!' He was out for a constitutional in the cool of the day. We chatted about the town. I explained that I was on my way to New Orleans and stopped over for a look at Shreveport. When he learned that I was an actor, there was a delighted reply, "That so? My step-father and mother are actors." Disappointment. Actors living here would "queer" a scheme I had planned. So I politely said, "Indeed."

"Yes, perhaps you know my father, George A. D. Johnson."

"What, are you Marie Taylor's son?"

"Yes; do you know my mother?"

## LEGAL ADVERTISEMENTS

(The Carmelite is the Official Newspaper of the City of Carmel-by-the-Sea.)

### ORDINANCE NO. 101

AN ORDINANCE CALLING, GIVING NOTICE OF, AND PROVIDING FOR A SPECIAL MUNICIPAL ELECTION TO BE HELD IN THE CITY OF CARMEL-BY-THE-SEA FOR THE PURPOSE OF SUBMITTING TO THE QUALIFIED VOTERS THEREOF A PROPOSITION TO INCUR A BONDED DEBT BY SAID CITY FOR THE ACQUISITION OF CERTAIN MUNICIPAL IMPROVEMENTS, AND CONSOLIDATING SAID ELECTION WITH THE GENERAL MUNICIPAL ELECTION TO BE HELD IN SAID CITY ON APRIL 14, 1930.

WHEREAS, The Council of the City of Carmel-by-the-Sea, California, on the 10th day of March, 1930, at an adjourned regular meeting of said Council, by the vote of more than two-thirds of all its members, to-wit, by the unanimous vote of all the members thereof, did duly and regularly adopt its Resolution No. 462 of said Council determining that the public interest, convenience and necessity of said City demand the acquisition of the certain municipal improvements described in said Resolution and hereinafter referred to and declared by said Resolution to be necessary and convenient to carry out the objects, purposes and powers of said municipality and the cost of which will be too great to be paid out of the ordinary annual income and revenue thereof, said income and revenue last named amounting to the sum of \$40,633.35, or thereabouts; now, therefore,

THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, DO ORDAIN AS FOLLOWS:

Section 1. A special municipal election is hereby called and ordered to be held in the City of Carmel-by-the-Sea on Monday, the 14th day of April, 1930, for the purpose of submitting to the qualified voters of said City the proposition of incurring a bonded debt by said municipal-

ity for the acquisition of municipal improvements hereinafter described.

Section 2. The objects and purposes for which said indebtedness is proposed to be incurred, the estimated cost of said proposed public improvements, and the amount of principal of the indebtedness to be incurred therefor, are as follows:

1. The acquisition by purchase of fire fighting equipment for the City of Carmel-by-the-Sea, including one motor driven pumper fire engine with appurtenances and fire hose, at the estimated cost of \$15,000.00.

Section 3. The maximum rate of interest to be paid on the said proposed indebtedness for said improvements shall be five (5) per cent per annum payable semi-annually.

Section 4. The Council of the City of Carmel-by-the-Sea hereby finds and determines that said city has incurred no indebtedness for public improvements save and except as follows:

1. Municipal Improvement Bonds issue of the year 1921 in the total sum of Fifteen Thousand dollars, interest six per cent per annum, payable semi-annually, balance unpaid but not yet due \$7000.00.

And said Council further determines that said present bonded indebtedness of said city for municipal improvements in said sum of Seven Thousand dollars, together with the total of said proposed indebtedness for said public improvements hereinafter described, amounting to the sum of Fifteen Thousand Dollars as aforesaid, does not and will not exceed in the aggregate fifteen (15) per cent of the assessed valuation of all the real and personal property in said City, which said assessed valuation amounts to the sum of \$3,231,855, or thereabouts.

Section 5. Said special municipal election hereby called and ordered to be held shall be held and conducted, notice thereof given, the votes thereof received and canvassed, the returns thereof made, and the result thereof ascertained, determined and declared in pursuance of the provisions of that certain Act of the Legislature of the State of California entitled "An Act authorizing the incurring of indebtedness by cities, towns and municipal corporations for municipal improvements and regulating the acquisition, construction, or completion thereof," which became a

law without the governor's approval February 25, 1901, and the amendments to said Act; provided, however, that said Council does hereby determine and order that said special municipal election be and it is hereby consolidated with the general municipal election to be held in said City on Monday, the 14th day of April, 1930, said general municipal election being fixed by law, at which the qualified voters of said City are entitled to vote; provided, further, that pursuant to the provisions of the certain Act last above mentioned such provisions setting forth the procedure for the calling, and holding, of elections thereunder shall be complied with except that the election precincts, polling places and officers of election in said special municipal election hereby called and consolidated as aforesaid with said general municipal election, shall be the same as those set forth in Resolution No. 461 of said Council calling said general municipal election, which Resolution last named was duly passed by said Council on the 10th day of February, 1930, and is now on file in the office of the City Clerk of said City and is hereby referred to for further particulars.

Section 6. The ballots to be used at said general municipal election as provided for by said Resolution No. 461 shall be also used for said special municipal election so consolidated, provided, however, that the following proposition shall appear thereupon in the appropriate position, to-wit:

### PROPOSITION

Shall the City of Carmel-By-The Sea incur a bonded indebtedness for the acquisition by purchase of fire fighting equipment for the fire department of said city including one motor driven pumper fire engine with appurtenances and fire hose at the cost of \$15,000.00?

YES

NO

Section 7. The compensation of each of the election officers appointed to act as such at said election by said Resolution No. 461 shall be as fixed in said Resolution last named.

Section 8. The polls for said election shall be opened at the hour of seven o'clock A. M. of said day and shall be kept open until the hour of seven o'clock P.M. of said day (excepting



Know them? I should say I did. As charming a couple and as excellent in stagecraft as any I'd ever met. They were playing up North.

That brought about an invitation to have breakfast with him "as soon as the restaurant opened," and I knew that my ham and eggs were going to be succulent and easy to eat. After breakfast I told Charlie my predicament and expanded on my scheme to dig money out of Shreveport by putting on an amateur show for the benefit of some worthy cause. He knew the man to see, Eph Phelps, the principal shoe merchant and secretary of the local dramatic club. I saw Eph and he saw where I could fit nicely into his club's program.

Eph was a charming chap. He introduced me to the landlord of the Phoenix House as "my friend, Mr. Sheridan." That meant I was good for a week of good eating and comfortable sleeping both very big items.

I saw the officers of the dramatic club and arrangements were made for me to have a weekly salary of twenty-five dol-

lars and one-third of the net profits of the play. Joy in my heart; not over the "one-third of the profits"—that meant but little to me—the joy came over the date set for the performances—the middle of September, and this was the last of May. Twenty-five dollars a week until show time; over one hundred dollars a month for June, July and August. Dear me, dear me, life is very cruel.

What a crowd of real human beings those Shreveporters turned out to be! Thinking more of making each other happy than of chasing the dollar. Never in a hurry. With them it wasn't *manana*, it was *peseda manana*.

Not much excitement save at the Sunday morning ball game, starting at six in the morning to escape the heat, or an occasional barbecue out at Sam's bayou. And those lazy afternoons when we'd meet at Phelps' store to eat the big juicy watermelon—plugged, and with a quart of champagne poured through the opening, then securely sealed and carried into "Henry's" next door, to be buried in deep ice for twenty-four hours.

(Never did a better crew of story tellers gather round a table, box or stump. Eph Phelps, now a retired New Orleans merchant, Harry Weil, who is president of the Southwest Fruit Growers Association (Harry played a mighty good cornet, but was a very punk actor); dear old Henry Winter, a gentle soul, now passed on; Lee Arthur, my comedian in the play, which started him on the road to fame as a playwright. (Lee was the author of "We 'Uns of Tennessee" and drew a fortune in royalties from Dave Warfield's first starring vehicle, "The Auctioneer"); handsome Leo Kahn, who wanted to turn professional but reformed and became a big electrical magnate; and Professor O'Hare, whom we called Bill, now known by his right name, Christopher. Bill was the leader of the orchestra at the Opera House and professor of music at the seminary. Two of Bill's compositions were taken abroad by Sousa on the trip which started the rag-time rage in Europe. Those tunes were "The Cotton Pickers" and "Levee Revels"; forty years old, they are, and yet orchestras all over the world are playing them today. (To be continued)

as provided by Section 1164 of the Political Code of the State of California when said polls shall be closed.)

Section 9. Any qualified voter of said City may vote in favor of or against the proposition hereby submitted by stamping a cross (X) in the block or space or vote square to the right of and opposite the answer he or she desires to give; and all ballots stamped with a cross in the square to the right of and opposite the word "Yes" shall be counted in favor of declaring the bonded indebtedness stated in such proposition; and all ballots stamped with a cross (X) in the square to the right of and opposite the word "No" shall be counted as against the proposition so voted upon and against incurring the indebtedness stated in such proposition.

Section 10. It shall not be necessary to print or send out sample ballots for said special municipal election so consolidated, but said City Clerk shall cause this Ordinance, upon its final passage and approval, to be published once a week for two weeks in The Carmelite, a weekly newspaper of general circulation, printed, published and circulated in said City of Carmel-by-the-Sea, the official newspaper thereof and hereby designated for such purpose and one insertion for two succeeding weeks shall be a sufficient publication therein.

Section 11. The Council of said City hereby determines that the public interest, convenience and necessity of said City demand the acquisition of said public improvements above described; that said improvements are necessary and convenient to carry out the objects, purposes and powers of said municipality, and that said Council will and does hereby submit said proposition to the qualified voters of said City at said special municipal election, so consolidated.

Section 12. The bonds authorized to be issued pursuant to said election shall be negotiable in form and of the character known as serial and shall bear interest at five (5) per cent per annum, payable semi-annually, principal and interest payable in lawful money of the United States of America in the manner hereinafter set forth.

Section 13. The total indebtedness authorized to be created at said election shall be represented by bonds payable as in this Ordinance provided:

that said bonds shall be issued in such denominations as said Council shall hereafter authorize except that no bonds shall be of a denomination less than one hundred dollars (\$100) nor of a denomination greater than one thousand dollars (\$1000). In the event that bonds to represent the indebtedness proposed in said proposition set forth above, shall be authorized at said election, the same shall be embraced in one bond issue and shall be known as and designated "Municipal Improvement Bonds, Issue of 1930."

Section 14. One-tenth (1.10th) part of the whole amount of said indebtedness created and authorized under said propositions shall be paid each and every year and shall be paid at the office of the Treasurer of said City in said City of Carmel-by-the-Sea on the day and date to be hereafter fixed by said Council, to-wit, the legislative body of said City, together with interest on all sums unpaid at such a date provided that interest on all of said bonds shall be paid semi-annually so that there shall be a payment of interest on all sums then unpaid each and every half year, one of such semi-annual payments in each year being paid at the date of the payment of the annual installment of the principal of such indebtedness; provided that one of such semi-annual payments of interest shall be made payable and shall be paid on the 2nd day of January of each year, and provided, further, that all such interest shall be evidenced by the proper coupons attached to such bonds for each payment of interest to become due thereon.

Section 15. On Monday, the 21st day of April, 1930, the returns of said election shall be canvassed by said Council at the Council Chamber thereof in the City Hall of said City at the hour of seven-thirty o'clock P. M. of said day in the manner provided by law, and the result thereof declared; and if it shall appear from such returns as made and the results so declared that two-thirds of the qualified voters voting at said election on said proposition voted in favor of such proposition, then bonds of said City in the amount of and as set forth in such proposition so carried shall be issued and sold to the highest and best bidder for cash, but not, however, for less than the par value of such bonds and accrued interest thereon.

Section 16. In the event that said Municipal Improvement Bonds shall be issued and sold then said Council at the time of fixing the general tax levy and in the manner for such general tax levy provided shall levy and collect annually, until said bonds are paid (or until there shall be a sum in the treasury of said City set apart for that purpose, sufficient to meet all sums coming due for principal and interest on said bonds) a tax sufficient to pay the annual interest on said bonds, and also such part of the principal thereof as shall become due before the time for fixing the next general tax levy.

Section 17. This Ordinance being an Ordinance calling and providing for an election shall, pursuant to the laws of the State of California, take effect and be in force from and after its final passage and approval.

PASSED AND ADOPTED BY THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA This 17th day of March, 1930, by the votes of more than two-thirds of all the members thereof, to-wit, by the following vote:

AYES: Councilmen Bonham, Wood, Jordan, Gottfried, Rockwell.

NOES: Councilmen: None.

ABSENT: Councilmen: None.

APPROVED March 17, 1930.

ROSS E. BONHAM,  
Mayor of said City.

ATTEST:  
SAIDEE VAN BROWER,  
City Clerk.

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City, hereby certify that the foregoing Ordinance No. 101 of said City, which was in Ordinance No. 101 is a true and correct copy of introduced at an adjourned regular meeting on March 11, 1930. Passed and adopted on the 17th day of March, 1930, by the votes of more than two-thirds of all the members of the aforesaid Council, to-wit, by the following vote:

AYES: Councilmen Bonham, Wood, Jordan, Gottfried, Rockwell.

NOES: Councilmen: None.

ABSENT: Councilmen: None.

ATTEST: SAIDEE VAN BROWER,  
City Clerk.

(OFFICIAL SEAL)



# LEGAL ADVERTISEMENTS.

(The Carmelite is the Official Newspaper of the City of Carmel-by-the-Sea.)

## ORDINANCE NO. 100

AN ORDINANCE TO REQUIRE ALL WASTE PIPES AND HOUSE CONNECTION SEWER PIPES TO BE CONNECTED WITH THE SANITARY SEWERS OF THE CITY OF CARMEL-BY-THE-SEA OR CARMEL SANITARY DISTRICT ON OR BEFORE THE FIRST DAY OF JANUARY, 1932, AND PRESCRIBING PENALTIES FOR THE VIOLATION HEREOF.

THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

Section 1. That all waste pipes and house connection sewers leading from any building, structure, or outhouse in said City of Carmel-by-the-Sea, to any septic tank or cesspool in said city, and all such waste pipes and house connection sewer pipes hereafter constructed, be and they are hereby required where physically practicable to be connected with the sanitary sewers of the City of Carmel-by-the-Sea, or of the Carmel Sanitary District; provided, however, that such waste pipes and house connection sewers as are now in existence and which are now discharging waste fluids or solids or sewage into cesspools or septic tanks in said City shall be exempted from the provisions of this section to and including the first day of January, 1932.

Section 2. That any person, firm, or corporation violating any of the provisions of this ordinance shall be guilty of a misdemeanor and upon conviction thereof shall be punishable by a fine of not exceeding the sum of Fifty (\$50) Dollars, or by imprisonment in the City jail of said City or the County jail of Monterey County, California, for a period not exceeding ten (10) days, or by both such fine and imprisonment.

Section 3. That this ordinance shall take effect and be in force thirty days from and after its final passage and approval.

PASSED AND ADOPTED BY THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, this 17th day of March, 1930, by the following vote, to-wit:

AYES: Councilmen: Bonham, Wood, Gottfried, Jordan, Rockwell.

NOES: COUNCILMEN: None.

ABSENT: COUNCILMEN: None.

APPROVED: March 17th, 1930.

ROSS E. BONHAM

APPROVED: March 17th, 1930.

ROSS E. BONHAM,

Mayor of said City.

ATTEST: SAIDEE VAN BROWER,

City Clerk

(OFFICIAL SEAL)

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City, hereby certify that the foregoing Ordinance No. 100 of said City, which was introduced at an adjourned regular meeting on March 11, 1930. Passed and adopted on the 17th day of March, 1930, by the votes of more than two-thirds of all the members of the aforesaid Council, to-wit, by the following vote:

AYES: Councilmen Bonham, Wood, Jordan, Gottfried, Rockwell.

NOES: Councilmen: None.

ABSENT: Councilmen: None.

ATTEST: SAIDEE VAN BROWER,

City Clerk.

(OFFICIAL SEAL)

## NOTICE OF ELECTION

FOR

ELEMENTARY SCHOOL TRUSTEE

(Section 2.873, School Code)

NOTICE is hereby given to the Electors of Sunset Elementary School District of Monterey County, California, that the Annual Election for School Trustee will be held on March 28,

# The Screen

By THE OUTSIDER

As an example of film trade papers writing of movie-folk, I extract from one of the leading journals of the studios a couple of woozy paragraphs of descriptive writing about an evening at the Ambassador's Coconut Grove:

"One light top (we mean in color) danced with an awful looking gawk, and caught our bleached eyes for a goal, for 'she was a phantom of delight, when first she gleamed upon our sight.' Of course, Kenneth Harlan was on hand purveying joy to several hours whose eyes gave largess to all beholders.

"Then, far in the rear, a big, rotund staccatto laugh broke in on the crooning cadence of a fox-trot gem. It passed over the tonsils of Maurice Gebber, who is the steam exhaust of Wilson Mizner's Knights of the Round Table. The gargantuan Mizner usually swings some pips from the *Fleigenda Blatter*, shunts them over to his understudy, Silent Joe McCloskey, who caroms them on to Gebber."

That particular writer has two or three columns of these classics every week, and never repeats his slang phrases. I wonder what he eats.

\* \* \*

Quoting from Louis B. Mayer's paid advertisement denying John Gilbert to be associated with Charlie Chaplin:

"Like most motion-picture rumors, it is untrue." Which also goes for the advance publicity on the majority of pictures, I rise to remark.

\* \* \*

It is announced by trade papers that "George M. Cohan returns to the stage." That's good, considering he has never left it since he was four years old.

\* \* \*

Lewis Stone is doing the feature part in "The Big House"—a prison warden. A splendid artist is Stone in pictures and even a greater one on the stage.

\* \* \*

The number of foreign films imported into the United States dropped fifty per

1930, at Sunset School.

There will be one trustee to elect for three years.

The polls will be opened between the hours of 12 o'clock M. and 6:00 o'clock P.M.

The officers appointed to conduct the election are: Norman T. Reynolds, Inspector. Florence Very Wilson, Judge. Edna M. Sheridan, Judge.

HESTER HALL SCHOENINGER,

FREDERICK BIGLAND,

CLARA N. KELLOGG, (Clerk)

Trustees, Sunset School District.

THE CARMELITE, MARCH 26, 1930

cent in 1929. German films lost heaviest, English films next.

\* \* \*

"The Bad One" (United Artists) starring Dolores Del Rio and Edmund Lowe. Dolores has come back with a bang. She plays a Spanish dance-hall girl in a cheap resort in Marseilles; Lowe, a sailor who falls in love with her. The sailor kills a man, goes to prison for ten years. The story is a bit of "Monte Cristo" and "Les Miserables," and grips you hard at times with its intensity. Both stars are better by far in this than in anything either has done previously.

George Fawcett, Mitchell Lewis and St. John Polis share in the honors; George Fitzmaurice directed.

"The Bad One" is a good one.

\* \* \*

"The Gay Troubadour" (M.-G.-M.) Ramon Navarro starring. It is a singing show. Moonlight serenades, balcony love scenes, fandangos and all that.

## MARTIN FLAVIN'S

### LATEST PLAY

Martin Flavin, of Hollywood and of Carmel Highlands, is moved by violent inspirations—he admits that the Carmel earthquake of October, 1925, gave rise to his play "Spendrift," to be produced tomorrow, (March twenty-seventh) at Pasadena Community Playhouse.

"Spendrift"—also the name of Flavin's cliffside home at the Highlands—promises to rival the author's New York hit of this season, "The Criminal Code," recently read here by Irving Pichel. The play is a vivid presentation of disturbed emotions (quaking artists and writers, if you will have it so) and, with its local setting is bound to be of tremendous interest here. Martin Flavin is a past master at depicting emotional upheavals.

The Pasadena Little Theatre, through Gilmore Brown, secured the eagerly sought rights to secure a premiere showing of "Spendrift." Brown, who has directed the production personally with the assistance of Stuart Buchanan, plays one of the leading roles.

Lisa Thomson, of Carmel, plays *Marianne* in the Pasadena production, which is distinctly an all California affair.

## FOR RENT

Unfurnished home, two bedrooms, short distance from business centre, on two lots 80x100, wooded and fine marine view. Reasonable terms for long or short period. Would also consider sale on terms to suit.

Write Box 1177, Carmel.



# THE CARMELITE JUNIOR

ENTERED AT CARMEL POST OFFICE THROUGH THE SIDE DOOR

JO SCHOENINGER/  
BILLY DURNAY

Editor  
Associate Editor

The Editors of this page are not responsible for what may appear elsewhere in The Carmelite.

## EDITORIAL

Just for fun, we would like to show you what an interesting process we have to take to get this page into The Carmelite. We go to our contributors and get the articles and contributions and after we get enough material for the week, and a little extra, we give it to the Linotype Operator who puts it into print. Next, we sweep out the office and burn the excess paper scraps untill our "copy" is ready and then we make our "dummy" by taking "proofs" of the type and pasting them on a blank piece of paper to determine where we want our articles placed and spaced. Then we put the type in collum form, space it and we are ready to have the printer put it on the press and print it, and so now you have it after this long procedure.

THE EDITORS.

## SCOUTS

Thursday, March 20. There were four members absent. The meeting started by discussing busyness, afterward a patrol meeting was held. Including the passing of tests, dues collected and other busyness was discussed. Then games were played. Mr. Warren (Scout Master) reminded us to prepare ourselves for swimming soon.

A new member is joining, Harry Bayley. Then Mr. Warren handed out papers to tell the boys that Spring Camp is near and for the ones going to sign up. The meeting then adjourned.

N. B.

## HONOR BANNERS AT SUNSET SCHOOL

The seventh grade won the attendance banner this month, from the fourth grade. They won with a percent of ninety-three, with the sixth and eighth grades following right behind. This is the second time that the banners have been given out in 1930.

The eighth grade won the Thrift Banner from the third grade with a percent of sixty-two. The banners are in the school colors, Red and Blue, and are very handsome and I'm sure that both grades are very proud to have them in their rooms.

D. C. L.

## WASHINGTON

To ar, to war, he had to go,  
In winter, when it had to snow,  
He fought for his country, brave and true,  
And he wore a coat of blue.  
He rode a horse so big and white,  
When he went into the battle to fight.  
He beat the English back to where they belong.  
Because he was so very strong.

Holmer Levinson  
Third Grade.

(Editor's Note.—This is another little patriotic article that we found and we think it is very good for a third grader, don't you?)

## FIVE-YEAR-OLD SWIMMER AT DEL MONTE

As an example of good swimming instruction, a five-year-old, who couldn't swim a stroke a month ago, can now do many wonderful tricks. The boy is Carey Baker, from Atlanta, Georgia, and is a guest at Del Monte. He was taught by J. H. McAlpine, the Del Monte swimming instructor and can swim with his hands and feet tied and dive remarkably well for a five-year-old. The lad will give an exhibition before he leaves for home. Mr. McAlpine says that he has learned more rapidly than any child he has instructed for twenty years.

## BOOK REPORT (?)

The Editors of this page decided that a book report was got to be had, so we bravely started to the Seven Arts and inquired for the latest children's books. But, we were told that they had not received the latest books anyway isn't baseball more important? (We will however have a book report as soon as a suitable book is found.)

LOST—Green Swallow fountain pen.  
Has gold plated band and snap on it.  
Return to Danny Lockwood.

## MANUAL TRAINING AT SUNSET SCHOOL

Every other day we go down to Mr. Calley's Manual Training shop and we like it better than any other subject, I think. Some of us work with clay and make pots. When they are moulded we have Mr. Calley put them in a kiln, where they are baked.

Some of us woodcarve and make pretty designs, and then we sometimes paint them gay colors. Others make things for the shop, such as drawers and vices. We also make little articles for ourselves. But what you will see most of the boys doing is trying to make successful gliders and even airplanes. We like it because it is such a kick to work with wood. Even if we aren't very good carpenters.

## THE OCEAN

The ocean is very near us, but we do not think much about it. The sea life, such as fishes, shellfish, and seaweed are very beautiful, but the water itself is more beautiful. You will see all this if you go out in a glass-bottom boat. I have and liked it. Try it. B. D.

## SPRING FEVER

"Well we had better get to work and get a few more articles or this page will be a total blank," sighs the editor as he hunts around town, but alas, nothing could he find and here it is already Saturday, with half a collum to go. But then it is such a nice sunny day that I guess the 'copy' will come in right.

"Hey, Bill, get the ball and bat."

## THE PINE

The pines are what give Carmel most of her beauty, and if it were not for her shade, the people of Carmel would swelter (that is, if it got very hot, and believe it or not, I have known Carmel to get quite warm.) The Monterey pine don't get very big, yet they are very beautiful.

B. D.

## CATERPILLERS

Since you spoke of caterpillars—how like Humans they are. They are liable to drop in any time, and if you live in Carmel, they are liable to stay. Also like Humans, they have to hump themselves to get anywhere. (And, by the way, are they going anywhere?)

B. V.





# NATURAL GAS IN CARMEL NOW

DELIVERY OF NATURAL GAS, THE NEW FUEL, WAS COMMENCED IN THIS COMMUNITY ON MARCH 24th, ON WHICH DATE GAS WAS TURNED INTO ALL MAINS NOW LAID NORTH OF OCEAN AVENUE.

THOSE WHO ARE USING OTHER FUEL WILL BENEFIT BY CHANGING OVER TO NATURAL GAS—THE CLEAN AND CARE-FREE FUEL. IN ADDITION TO THE SAVINGS THAT WILL COME BY USING THIS RICHER FUEL, THERE WILL BE LOW RATES FOR HEATING HOMES AND BUILDINGS. AS A RESULT, THE COST OF USING NATURAL GAS FOR HEATING WILL BE LESS THAN THE COST OF USING ANY OTHER FUEL.

SO WHY NOT PLAN NOW TO ENJOY THE CONVENIENCE AND CLEANLINESS OF NATURAL GAS FOR COOKING, FOR WATER HEATING AND FOR HEATING YOUR HOME? FOR FULL DETAILS CALL AT OUR OFFICE.

PACIFIC GAS AND ELECTRIC COMPANY  
**P.G. & E.**